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ARS MUSICA CHICAGO PRESENTS “SWEETER THAN ROSES” ON SEPTEMBER 28TH Performance at St. Chrysostom’s Episcopal Church

CHICAGO (September 4, 2018) — On September 28th, ARS MUSICA CHICAGO brings together four accomplished early-music performers for a rare and wide-ranging recital of baroque and classical repertoire. Jason Moy, artistic director and harpsichordist, is joined by Deborah Fox, renowned lutenist/theorbist, soprano Hannah De Priest, and fortepianist Michael Pecak.

The first half of the program will focus on seventeenth-century repertoire from Italy and England, including dramatic seventeenth-century solo madrigals by Italian maverick composers Jacopo Peri, Barbara Strozzi, and Claudio Monteverdi along with works for theorbo by Girolamo Kapsberger & Alessandro Piccinini. Gems from Henry Purcell’s stage works will follow, including an instrumental arrangement of “Strike the Viol” and the sensual “Sweeter than Roses.”

After intermission comes the Chicago premiere of Michael Pecak’s Viennese fortepiano, a replica of an instrument by Anton Walter, ca. 1795, built by Chris Maene. Michael will perform Mozart’s charming Twelve Variations on the French Song “Ah, vous dirai-je, Maman” (better known to American audiences as the tune to “Twinkle Twinkle, Little Star.”) Closing the recital is Haydn’s show-stopping cantata for soprano and fortepiano “Arianna a Naxos,” which was praised as “exquisitely captivating” at its 1791 premiere.

PERFORMANCE DETAILS

“Sweeter than Roses”

September 28th, 7:30 pm

St. Chrysostom’s Episcopal Church, 1424 N Dearborn St, Chicago, IL 60610

Admission: \$20 suggested donation

bit.ly/ArsMusicaChicagoSept

PROGRAM

Girolamo Kapsberger: Toccata ‘Arpeggiata’

Jacopo Peri: “Tu dormi”

Antonio de Cabezon: “Doulce memoire”

Claudio Monteverdi: “Ohimè ch’io cado”

Alessandro Piccinini: Ciaccona in partite variate

Barbara Strozzi: “Tradimento!”

Henry Purcell: “Sweeter than Roses” & “From Rosy Bowers”

“Strike the Viol” for harpsichord & theorbo

Harpsichord Suite in C Major

Intermission

Wolfgang Amadeus Mozart: Twelve Variations on the French Song "Ah, vous dirai-je, Maman" K. 265
Selected Lieder

“Oiseaux, si tous les ans” K. 307

“Dans un bois solitaire” K. 308

“Ach, ich fühl’s” Pamina’s aria from *Die Zauberflöte*

Joseph Haydn: *Arianna a Naxos*, Cantata for soprano and keyboard, Hob. XXVIb: 2

ARS MUSICA CHICAGO

Ars Musica Chicago is dedicated to making Early Music relevant and engaging for modern listeners through historically informed performance and educational outreach for all ages. Since its inception in 1986, Ars Musica Chicago has presented concerts, workshops, and educational programs for diverse audiences in venues across the city. More recently, Ars Musica Chicago was awarded an Early Music America Outreach Grant to present a Baroque performance and period instrument demonstration for Chicago Public School students at Stephen T. Mather High School in November, 2017.

JASON MOY

Jason J. Moy is the Artistic Director of Ars Musica Chicago, and an active freelance Early Music performer and educator. He holds degrees in harpsichord performance from McGill University, where his primary teachers and mentors included Hank Knox, Luc Beausejour, and the late Bruce Haynes. A native of Chicago, Jason presently serves on the faculty of the DePaul University School of Music, where he directs the Baroque Ensemble in a variety of vocal and instrumental projects, in addition to teaching harpsichord, and conducting the DePaul Opera Theater’s annual Baroque opera production.

As a soloist and continuo keyboardist, Jason has performed throughout the United States, Canada, and Europe, with notable appearances at the Boston Early Music Festival and York Early Music Festival in the United Kingdom. In addition to his work with Ars Musica Chicago, Jason is a founding member of the award-winning period instrument ensemble Trio Speranza, and a frequent guest of such ensembles as the Bach Week Festival Orchestra, Chicago Chamber Musicians, Dempster Street Pro Musica, Grant Park Symphony Orchestra, Wisconsin Chamber Orchestra, Illinois Symphony Orchestra, Third Coast Baroque, Madison Bach Musicians, Newberry Consort, and Music of the Baroque.

